**Ordinance of "Course Work" for Ph.D. Programme**

**Faculty of Performing Arts**

**Banaras Hindu University**

Course Work : 20 Credits

1. Every student admitted in Ph.D. Programme in Faculty of Performing Arts will be required to pass a "Course Work" of 20 credits.
2. The candidate can submit his/her thesis only after passing the course work.
3. The 20 credits will be distributed as follows:

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| Section A  | FPCP-01 | Research Methodology | 5 |
| FPCP-02 | Aids of Research and computer application | 3 |
| VOPR-01INPR-01DCPR-01MUPR-01 | Seminar ReportSeminar ReportSeminar ReportSeminar Report | 2 |
| Section B | VOPR-02(A, B, C, D, E, F, G, H) | **Stage performance any one of the following Selective Course:**1. North Indian Classical vocal Music
2. North Indian Classical instrumental Music – (non-percussion)
3. North Indian Classical instrumental Music (Percussion)
4. South Indian Classical vocal Music
5. South Indian Classical instrumental Music (non-percussion)
6. South Indian Classical instrumental Music (percussion)
7. Indian classical dance of their own culture of choice
8. Choice of music or dance of Foreign Scholars of their own Countries.
 | 5 |
| INPR-02(A, B, C, D, E, F, G, H) | **Stage performance any one of the following Selective Course:**1. North Indian Classical instrumental Music (Non-percussion)
2. North Indian Classical instrumental Music – (Percussion Instruments)
3. North Indian Classical vocal Music
4. South Indian Classical vocal Music
5. South Indian Classical instrumental Music (non-percussion)
6. South Indian Classical instrumental Music (percussion)
7. Indian classical dance of their own culture of choice
8. Choice of music or dance of Foreign Scholars of their own Countries
 | 5 |
| DCPR-02(A, B, C, D, E, F, G, H, I, J, K) | **Stage performance any one of the following Selective Course:**1. Kathak dance
2. Bhartanatyam dance
3. Indian classical dance forms of India (except Kathak & Bhartnatyam)
4. North Indian Classical vocal Music
5. North Indian Classical instrumental Music (percussion)
6. North Indian Classical instrumental Music – (non-percussion)
7. South Indian Classical vocal Music
8. South Indian Classical instrumental Music (non-percussion)
9. South Indian Classical instrumental Music (percussion)
10. Choice of music or dance of Foreign Scholars of their own Countries.
 | 5 |
|  | MUPR-02(A, B, C, D, E, F, G, H, I, J) | **Essay Writing on any of the following selective Topic :** 1. Concept of musicology
2. Study of historical musicology treatise
3. Dance in musicology treatise
4. Text in dramatics in relation to music
5. Text in poetics in relation to music
6. Text in yoga darshan in relation to music
7. Environmental studies in the musicological context
8. Instrument in musicological treatise
9. Raga, tala & musical compositional study
10. A study of treatise in South Indian Classical Music
 | 5 |
|  | VOPR-03INPR-03DCPR-03MUPR-03 | Comprehensive Viva Comprehensive Viva Comprehensive Viva Book Review & Seminar | 3 |
|  | VOPR-04INPR-04DCPR-04MUPR-04 | Performance ReportPerformance ReportPerformance ReportPerformance Report | 2 |

1. All the papers are compulsory for all the Ph.D. students of the Faculty of Performing Arts.
2. Paper MUPR-02 is a Research theme Specific paper.
3. For VOPR,-02/INPR-2/DCPR-02/MUPR-02, the Supervisor and the respective RPC will decide the course of Study in keeping with the needs and demands of specific Ph.D. work.
4. MUPR-02 being research theme specific, will be focused on the reviews of published works and on developing research objectives.
5. A. Ph.D. student will pursue the VOPR-02/INPR-2/DCPR-02/MUPR-02 under guidance of his/her supervisor.

**Examination and Evaluations :**

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| Paper | Credit | End Semester Examination marks |
| Section A  | FPCP-01 | 5 | 50 |
| FPCP-02 | 3 | 30 |
| VOPR-01INPR-01MUPR-01DCPR-01 | 2 | 20 |
| Section B | VOPR-02(A, B, C, D, E, F, G, H) | 5 | 50 |
| INPR-02(A, B, C, D, E, F, G, H) | 5 | 50 |
| DCPR-02(A, B, C, D, E, F, G, H, I, J, K) | 5 | 50 |
| MUPR-02(A, B, C, D, E, F, G, H, I) | 5 | 50 |
|  | VOPR-03INPR-03DCPR-03MUPR-03 | 3 | 30 |
|  | VOPR-04INPR-04DCPR-04MUPR-04 | 2 | 20 |

* The end semester examinations will be held for FPCP-01/FPCP-02 and VOPR-02/INPR-2/DCPR-02/MUPR-02 only.
* The end-semester Examinations will be held once in year for the Ph.D. course offered in a given semester.
* Examinations will be held once in a year and will be notified by the Controller of Examination. Every student will be required to fill up the examination form within the stipulated time notified by the controller of Examination. A candidate will be eligible for appearing in the examination, if he/she fulfills the minimum attendance requirement and submits the examination form within the stipulated time.
* Attendance requirement will be the same as provided in present Ph.D. ordinances.
* A candidate, who does not fulfill the above requirements, will not be allowed to appear in the concerned examination.
* The candidate will be declared Pass or Fail based on performance in the examination and other assessment. A candidate will be declared pass in a particular course, if he/she secures at least 50% marks in the course.
* The candidate will be considered to have passed the course work of the Ph.D. programme only if he/she passes all the items of the Ph.D. course.
* A candidate has to clear the course work in a maximum of the first four available semester of the residency period from date of registration. A candidate can take maximum two attempts for passing the course/items. If he/she does not pass in two attempt his/her Ph.D. registration shall stand cancelled. There will be no provision of supplementary Examination.